

Study Guide for Poetry Test

Test Schedule

F and G blocks - Monday, April 19, 2010

A and C block -Tuesday, April, 20 2010

Section I. Figurative Language, Matching (1 point each, 10 pts. total)

Match the following terms with the correct example or definition.

1. alliteration
2. hyperbole
3. idiom
4. irony
5. metaphor
6. mood
7. onomatopoeia
8. personification
9. simile
10. symbolism

Section II. Forms of Poetry (1 point each, 7 pts. total)

Match the following terms with an example.

1. ballad
2. epic
3. free verse
4. haiku
5. limerick
6. narrative
7. sonnet

Section III. Rhyme and Meter (1 point each, 8 points total)

Match the following terms to definitions or examples.

1. rhyme
2. refrain
3. rhyme scheme
4. rhythm
5. meter
6. iamb
7. iambic pentameter
8. Know the symbols for stressed and unstressed syllables and foot

Section IV. (Questions are between 3-5 points each totaling around 24 points total)

Analyze the following poem using the questions to guide your answers. Answers must be in complete sentences to receive full credit.

Primer* Lesson
by Carl Sandburg

Look out how you use proud words.
When you let proud words go, it is
not easy to call them back.
They wear long boots, hard boots; they
walk off proud; they can't hear you
calling-
Look out how you use proud words.

* primer - From a simple textbook for teaching basic reading and morals.

1. What is the mood of the this poem. Explain. (5pts.)
2. Why do you think this poem is titled "Primer Lesson?" (5 pts.)
3. Next to the end of each line write the rhyme scheme for this poem. Does any pattern emerge? (3 pts.)
4. Are there any examples of alliteration in this poem? Explain your answer. (3 pts.)
5. In what form is this poem written? How do you know? (3 pts.)
6. Are there any examples of personification in this poem? Explain. (5 pts.)