

Study Guide Semester I 2009-2010

We will have a test review session prior to the exam. Please have questions ready.

Test Schedule for Semester Exams

G and B blocks - Mon. Jan. 18, 2010

D and F blocks - Tues. Jan. 19, 2010

A and C blocks - Wed. Jan. 20, 2010

E block - Thurs. Jan. 21, 2010

Vocabulary

You will be given three passages to read. There will be words within the passage that are new to you. By using strategies that we have learned for context clues you must choose the correct meaning for the word. Total of twenty words (1 pt. each)

Example: from *Rikki-tiki-tavi* by Rudyard Kipling

One day, a high summer flood washed him out of the burrow where he lived with his father and mother, and carried him, kicking and clucking, down a roadside ditch. He found a little wisp of grass floating there, and clung to it till he lost his senses. When he revived he was lying in the hot sun on the middle of a garden path, very draggled indeed, and a small boy was saying: "He's a dead mongoose. Let's have a funeral."

1. The word high in this paragraph means which of the following?
 - a. extending a great distance upward
 - b. having a height greater than usual
 - c. of relatively great importance
 - d. the arrangement of gears
2. The word burrow in this paragraph is closest to which of the following meanings/
 - a. a small donkey or pack animal
 - b. to construct by tunneling
 - c. a hole in the ground made by an animal
 - d. to move or enter by digging
3. What does the word revived mean in the paragraph?
 - a. to bring back to life
 - b. become fresh or strong again
 - c. to bring back to use
 - d. to become active on conscious again
4. What does the word draggled mean in the paragraph?
 - a. to make wet and dirty by dragging
 - b. to trail along the ground
 - c. to follow slowly
 - d. to hang or lag behind

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Usage

Choosing from a word bank including vocabulary from Ulysses and Crispin you will write sentences using the words correctly. (2 pts. each)

Possible words in word bank:

Ulysses

vessels	gorged	dazed
booty	prophecy	dashed
hospitable	foretold	partial
bouquets	feeble	oracle
mutiny	vengeful	
vigil	ordained	
disembark	insatiable	
sullen	contending	
mischievous	inattention	
cannibal	exerting	

Crispin

punctilious	bravado	abate	imbed
acolyte	oath	smolder	denounce
munners	jeopardy	slain	heretic
beguiled	uproariously	remorse	vex

Writing

This section of the test will be multiple choice. Questions will include information about 6+1 and narrative writing.

Sample questions:

1. Risk taking is a component of which 6+1 writing trait?
 - a. conventions
 - b. word choice
 - c. ideas
 - d. fluency

2. Narrative writing does which of the following.
 - a. tells a story
 - b. describes events in vivid details
 - c. explains an ideas or concept
 - d. persuades the reader to think or act in a particular manner

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3. Conventions as defined by 6+1 include which of the following?
 - a. the words chosen in the essay
 - b. grammar and mechanic
 - c. ideas
 - d. voice
4. A thesis statement does what?
 - a. Tells the reader what you favorite idea in an essay are.
 - b. Tells the reader why you chose a specific topic.
 - c. Tells the reader what you are writing about or why what your writing about is important.
 - d. Concludes the essay

Ulysses

Character and sequential events and reading comprehension will be the focus for this portion of the test. (10 short answer 4pts. each)

1. Who was responsible for many of the obstacles Ulysses encountered on his journey. Why did this character want to bring suffering to Ulysses?
2. What happened to Ulysses and his men on the island of the Lotus Eaters?
3. How did Ulysses defeat the Cyclops?
4. What did Ulysses learn from his journey to the Land of the Dead?
5. What did Ulysses find when he returned to Ithaca?

Crispin

Literary elements will be the focus for this section of the test. You will be responsible for chapters 21-24 (5 short answer 4pts. each)

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Sample questions:

1. Bear is a symbolic name. What characteristics make this character bearlike?
2. What is the mood in chapter 21 of Crispin. Why is it different than most of the previous chapters?
3. At the end of chapter 2, Crispin says, "My uneasiness had just begun to subside when Bear said, "Now, Crispin, it's time I learn the truth of you." What might the reader predict will happen in the future. What is the literary term for this?
4. Is Bear an antagonists? Explain why or why not?
5. Does Crispin experience internal or external conflict when he is trying to understand Bear? Explain your answer.