

## Poem Studies

### **Forms:**

1. Limerick
2. Sonnet
3. Haiku/Cinquain
4. Diamante
5. Free Verse
6. Epic
7. Lyrical
8. Ode
9. Ballad
10. Narrative

### **Literary Terms:**

1. imagery
2. personification
3. metaphor
4. simile
5. irony
6. alliteration
7. assonance
8. allusion
9. hyperbole
10. symbol
11. oxymoron
12. onomatopoeia
13. idiomatic phrases
14. theme
15. tone (attitude towards the work > author)
16. mood (how you are feeling when you are reading > yourself)
17. point of view

I  
I  
I  
I  
V

## Poem Studies

### **Writing Poem in Form:**

#### **Les Silhouettes by Oscar Wilde**

*((Lyrical Poem))*

The sea is flecked with bars of grey,  
The dull dead wind is out of tune,  
And like a withered leaf the moon  
Is blown across the stormy bay.

Etched clear upon the pallid sand  
Lies the black boat: a sailor boy  
Clambers aboard in careless joy  
With laughing face and gleaming hand.

And overhead the curlews cry,  
Where through the dusky upland grass  
The young brown-throated reapers pass,  
Like silhouettes against the sky.

#### **The Storm of Robinson Crusoe by Christine Lee**

*((Lyrical Poem))*

The sky is flecked with blobs of black, and grey  
The whistling wild wind is in total chorus,  
And like a wave creeping up ashore us  
It is covering the merry sun, all the way.

The crew is ready for their lives,  
To be taken away, praying for a quick death  
A wave like a mountain all set,  
For it's course to the ship, descending like knives.

Robinson Crusoe shores the island, puzzled and groggy,  
He realizes his condition and curses his luck,  
To land on this wretched island, feeling like muck  
And then he stands up to start a life that could be soggy.