

Literary Analysis for ch. 10

- Characters-Crispin and Cerdic
- Internal Conflict- Crispin wonders if he should go the way Cerdic directed him or not
- External conflict- the four men grabbing Crispin
- Protagonist- Crispin
- Antagonist- Cerdic and the four men that caught Crispin
- Mood- dark, cold and cold
- Setting-forest and near Lord Furnival's house
- Symbol-
- Theme- never listen to strangers