

Ch.11 Literary Analysis

1. character-Crispin, Aycliffe, and Aycliffe's men
2. internal conflict-Crispin wonders about how he should escape
3. external conflict-the Aycliffe men trying to catch Crispin
3. foreshadowing-You can tell that Crispin isn't going to get caught
4. mood-Still dark and dangerous
5. protagonist-Crispin
6. antagonist-the Aycliffe men and Aycliffe
7. setting-Near Lord Furnival
8. symbol-
9. theme-Do whatever you need to survive